

# Slängpolska från Östergötland

ur "Traditioner af Svenska Folk-Dansar", häfte 4, nr 26, tryckt 1815  
Andrastämman av Stefan Lindén, delvis enligt förlagan

The musical score is written for piano and strings. It consists of four systems of music, each with a treble and bass staff for the piano and a single staff for strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Chords are indicated by letters (A, D, E7, B, B7) placed above the piano staff. The string section is marked with a 'Str' symbol. The piece concludes with a double bar line and the word 'Fine'.

1. System (measures 1-3): Treble clef, piano accompaniment with chords A, D, E7, A, A, E7. String section marked *Str*.

2. System (measures 4-6): Treble clef, piano accompaniment with chords A, E7, A, D, A, D, E7, A. String section marked *tr*.

3. System (measures 7-9): Treble clef, piano accompaniment with chords E7, A, A, E7, A. String section marked *Fine*.

4. System (measures 10-12): Treble clef, piano accompaniment with chords A7, D, B, B7. String section marked *D.S. al Fine* and *E7*.

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